

THE CHILD plush



A FREE SEWING PATTERN BY



THE CHILD PLUSH

Fans of The Mandalorian or Star Wars in general are sure to recognize this adorable green space baby! Referred to as simply "The Child" in the series, there's no mistaking it's a baby version of Yoda's species. This tiny plush version features big expressive eyes, a sly smile, pointy ears, and a removable robe perfect for dressing up!

DIFFICULTY:



The hardest part of this plush is likely attaching the cuffs and collar on the robe. It requires a bit of careful alignment. The head and arms of the plush are also attached by hand which may be difficult for those not expecting it.

SKILLS USED:

- Fusible web applique
- Curved sewing
- Basting
- Darts
- Ladder stitch
- Sewing small pieces
- Matching notches and points
- Hemming
- Sewing hook-and-loop tape

MAKES:

One plush: about 9" tall, 6" wide head (12" wide including ears), and 4" long.
One robe: sized to fit plush



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materials & tools:

- ¼ yd. of fabric for main body
- ⅛ yd. or 8" x 5" of inner ear fabric
- ¼ yd. of fabric for robe
- ⅛ yd. of fabric for collar and cuffs
- 4" of ½" wide hook-and-loop tape for robe closure (ultra-thin variety meant for dolls is preferred)
- 3" x 3" piece of white applique fabric (flannel, felt, fleece, cotton, etc.) for eye whites and eye shines
- 3" x 3" piece of brown applique fabric for irises
- 3" x 3" piece of black applique fabric for pupils, nose, and mouth
- 6" x 6" piece of light or heavy duty fusible web
- sewing thread to match main fabric and applique fabrics
- poly-fil stuffing
- basic sewing tools (sewing machine, scissors, iron, needles, pins, fabric marker, seam ripper)

SUGGESTED ROBE FABRICS:

Light to medium weight soft fabrics are suggested. Fleece and minky are easy choices that would match the main doll. However, flannel or thin corduroy would also do the job, you'll just need to finish the seams to prevent the fabric from raveling.

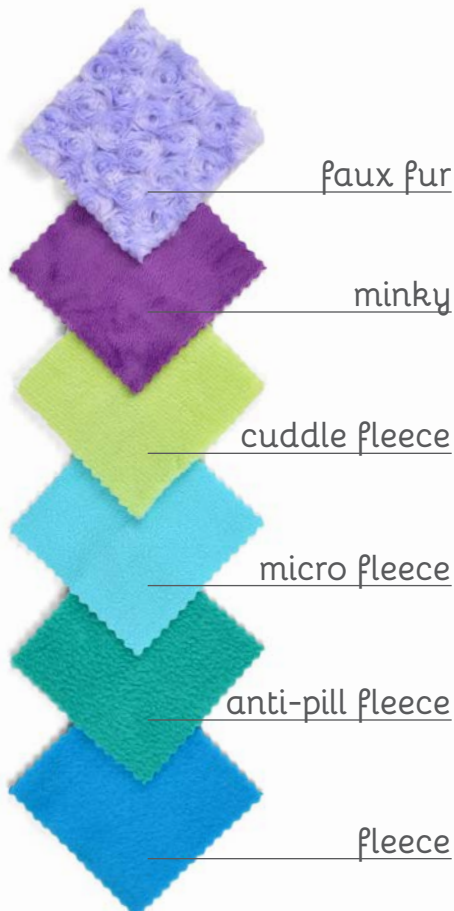


SUGGESTED DOLL FABRICS:

Plush, stretchy fabrics such as fleece or minky are suggested. The variations of fleece and minky mentioned to the left would work well, but really any plushy fabric with a bit of stretch on the crosswise grain would be well-suited.

Stretch fabrics like **FLEECE** or **MINKY** will create a more squat, round shape when stuffed.

Non-stretchy fabrics, like **FELT** or **COTTON**, won't stretch when stuffed so the resulting plush will look elongated as shown.



MINKY

VS.

FELT

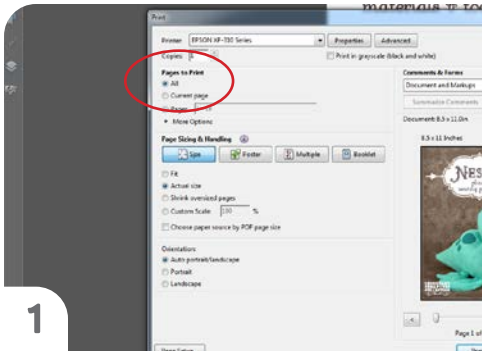


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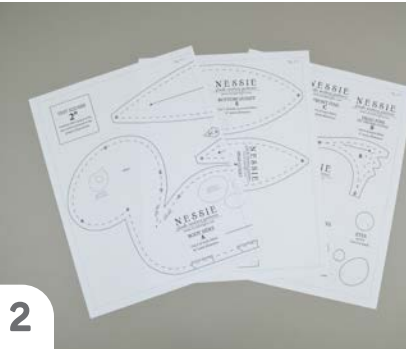
printing the pattern:

To print the pattern, set your computer to print **PAGES 21-24**. If you're unfamiliar with printing and assembling a .pdf pattern, read the steps below.



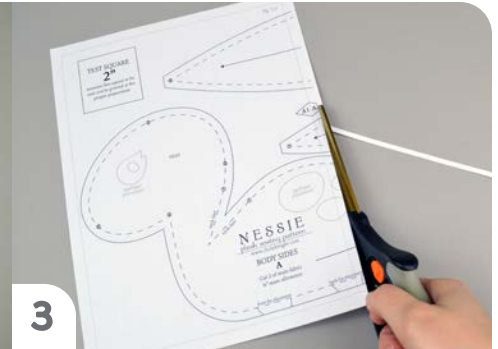
1

At the print dialog box, check the box that says print at "Actual Size" or 100%. Any other selection (such as "Fit to page") will distort the pattern so it's slightly larger or smaller and we don't want that.



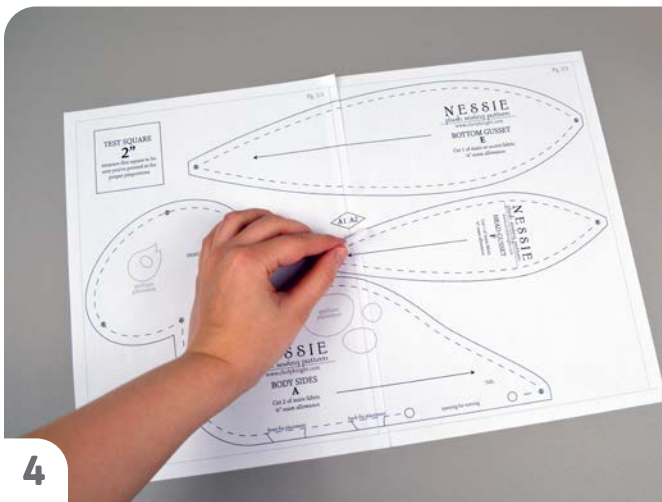
2

Print the pages needed for the file. You might have one or more. Either way, be sure you have the full collection by noting the page numbers in the corner.



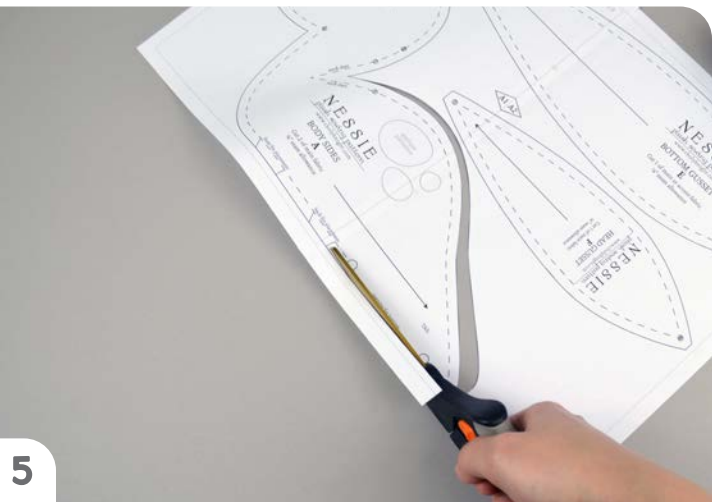
3

It's likely your printer will have a margin that ensures your image doesn't print to the very edge. Assembly will be easier if you trim off this blank margin edge. This will give you pages that overlap slightly during assembly. If you trim across the gray outline boxes, this will give you pages that don't overlap but rather butt against each other.



4

To line up the pattern pages, match up the corresponding diamond shapes. Each diamond will have a letter, so it's simply a matter of matching A1 to A2, B3 to B4 and so on. The faint gray lines indicate the border of every page, you should be able to line those up as well. When the diamond goes together, tape it in place. If you have many pages, it's easier to tape up the pages into rows first. Then tape the rows together into a full block.



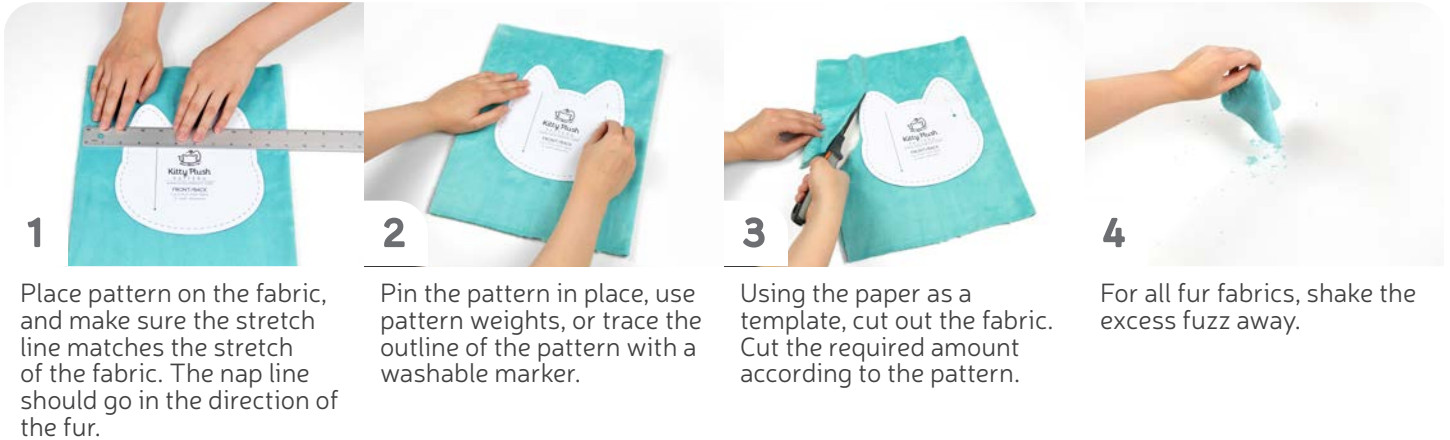
5

You can trace the patterns onto a different paper, or you can also just cut them straight from the printer paper -- be sure that each piece is fully taped together along the joins so they don't fall apart when you cut them.

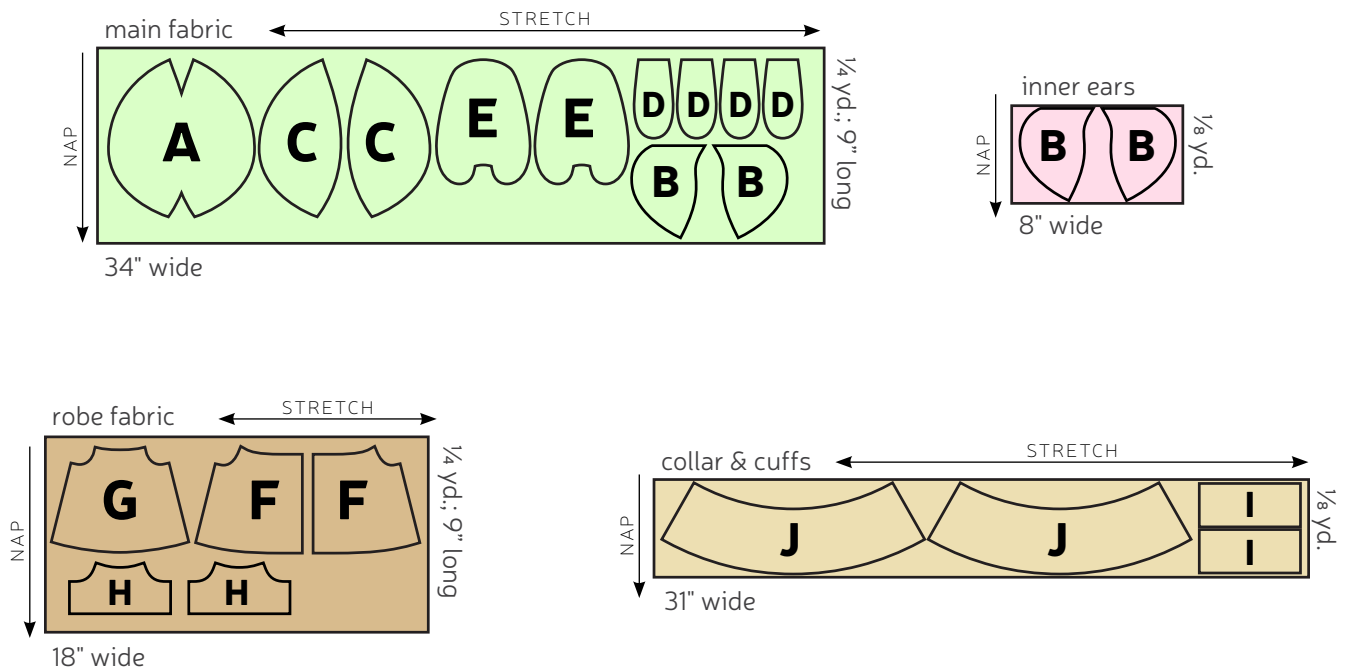
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cutting the fabric:



cutting layout:



BEFORE YOU BEGIN:

- Briefly read the project instructions so you know what to expect.
- If desired, mark the cut fabric pieces with the markings and symbols from the pattern. Or wait until the applicable step before transferring.
- Note that a $\frac{1}{4}$ " seam allowance is used throughout the project unless otherwise mentioned. The bottom front of the robe has a $\frac{1}{2}$ " **SEAM ALLOWANCE** to be flush with the bottom hem.

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1. PREPARE THE FACE APPLIQUE

- Grab your fusible web and trace all the applique pieces you want onto the smooth (paper) side. You should have two **eye whites**, two **irises**, two **pupils**, four **eye whites**, a **nose**, and a **mouth**.
- Fuse the bumpy (adhesive) side onto the wrong side of your applique fabric. The **eye whites** and **shines** should go on white, the **irises** on brown, and the **pupils**, **nose**, and **mouth** on black.
- Cut out the **eye whites** and arrange them on the **HEAD FRONT (A)** piece. Set your paper pattern on top of the fabric piece (right sides up). Align the **eye white** piece on top where the placement markings are. Then carefully pull the paper pattern away while holding the applique piece in place.



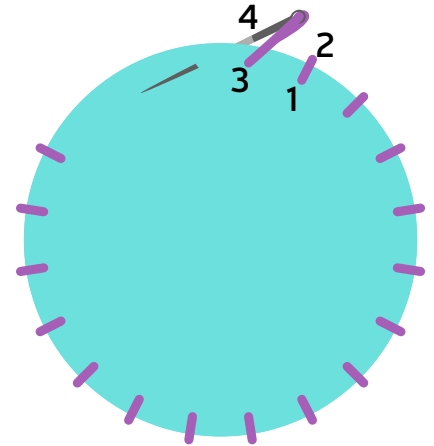
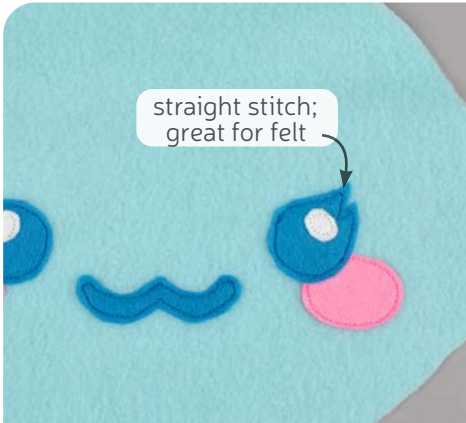
2. FUSE THE APPLIQUE

- Fuse the **eye whites** in place with your iron. Use a press cloth if you're using a polyester or fuzzy fabric like minky.
- Next, move onto the smaller pieces: the **irises**, and **pupils**. Fuse them the same way as you did the **eye whites**, using the paper pattern and photos as a guide.
- Lastly, add the smallest pieces: the **eye shines**, **nose**, and **mouth**. If you used heavy duty fusible web, you can keep the pieces fused without sewing, or you can sew them in place a number of ways. I've used a zigzag stitch here.

→ Refer to the next step for some other applique options.

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2a. OTHER APPLIQUE OPTIONS

- Other good options for applique include a straight stitch, which involves sewing around the edge of the applique pieces with a straight stitch using matching thread -- about 1/8" in from the edge.
- You can also applique by hand; I prefer a whipstitch. Thread a hand-sewing needle with some matching thread and knot it. Bring the thread up from the back of the project; about 1/8" in from the edge of the applique shape. Bring it down perpendicular from the curve, just outside of the applique shape. This completes one stitch.
- For the next stitch, bring the needle back up about 1/8" away from the previous stitch and 1/8" in from the edge just as in the first stitch. Once again, bring it down just outside the applique shape. Continue this way until you've sewn around the shape.



3. SEW THE DARTS

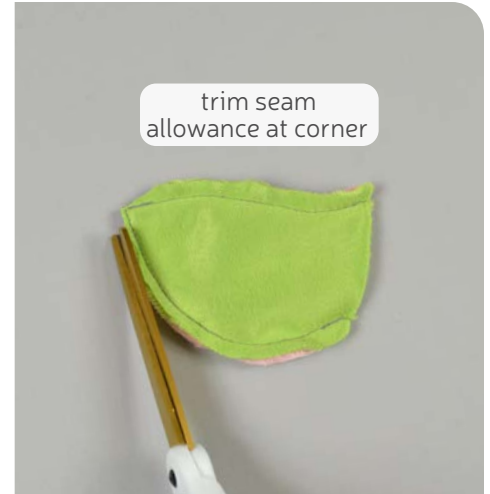
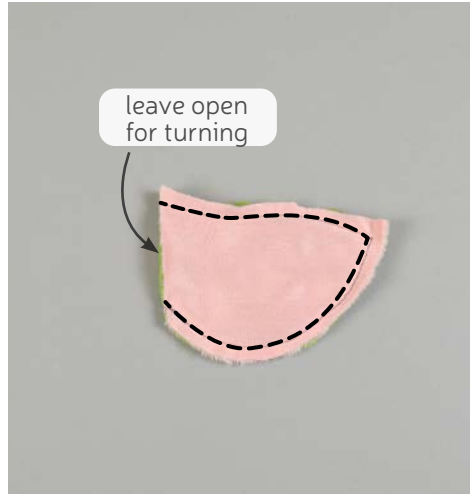
- Locate the open wedges found on the top and bottom of the **HEAD FRONT (A)** piece -- these are the **darts**. To sew them, start by folding the front piece in half along the point of the **dart** and match up the slanted lines that make the wedge shape.
- Sew the darts by starting at the opening and moving down to the point. When sewing the point, try to blend the seam in with the fold so it makes a smooth transition and a rounder finished plush.
- Once complete, the darts should blend nicely into the rest of the plush.

DARTS:

A wedge-shaped gap found in a pattern. When sewn in fabric, it creates a tuck in the fabric and develops a 3D shape. The diagonal sides of the wedge are the **LEGS**; these are matched up and sewn to the **POINT** of the dart.

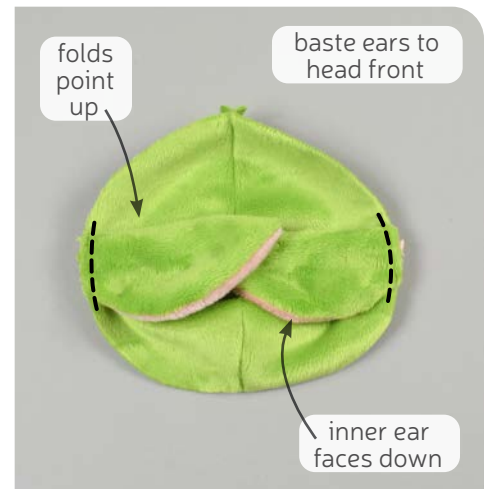
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4. SEW THE EARS

- Grab your **EAR** pieces (B). Take one from inner ear fabric and one from outer ear fabric. Align them with right sides facing and raw edges matching up.
- Sew them together along the long pointed edge. Leave the straight edge free for turning the ear right side out later
- Trim the excess seam allowance at the tip of the ear to reduce bulk. Repeat with the remaining two ear pieces for two complete ears total. Turn both ears right side out through the opening you left.



5. BASTE THE EARS

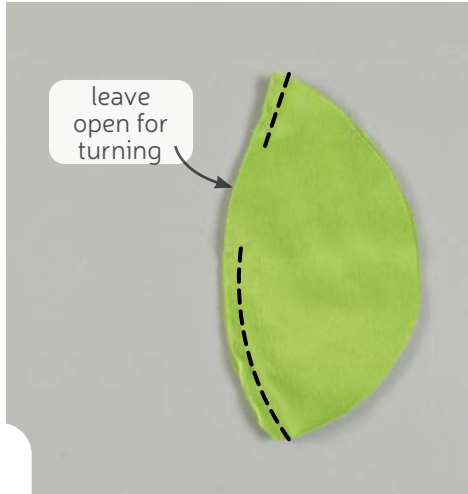
- Fold the **EARS** (B) with the inner ear fabrics facing along the fold line indicated on the paper pattern for the ear.
- Baste the ears along the raw edge to hold it in place for the next step.
- If you haven't already, locate the **ear placement lines** found on the **HEAD FRONT (A)** paper pattern. Transfer them over to the right side of the fabric. Place the open end of the ear within these **placement lines**. Flip them toward the head so the inner ear fabric is facing down and the fold of the ear points up. Baste the ears to the front within the seam allowances to hold them in place for future steps.

BASTING:

A form of temporary sewing meant to hold pieces in place. A long stitch length is often used for this reason. The finished result is not meant to be seen and sometimes is even removed later (depending on your project).

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6. SEW THE HEAD BACK

- Grab your two **HEAD BACK** pieces (C). Align them together with right sides facing and raw edges matching up.
- If you haven't already, locate the **opening for turning markings** found on the paper pattern. Transfer them over to the wrong side of the fabric. Sew along this edge of the head back pieces only, but be sure to leave the **opening for turning** that you marked.
- Open up your head back piece.



7. SEW THE HEAD

- Grab the **HEAD FRONT** (A) piece you have so far. Align it with the **HEAD BACK** (C) with right sides facing. Be sure the top of the back pieces (marked with a **circle symbol**) are aligned with the top of the front piece. The back seam should also match up with the top and bottom dart on the front.
- Sew around the perimeter of the head completely.
- Turn the head right side out through the opening you left in the back.

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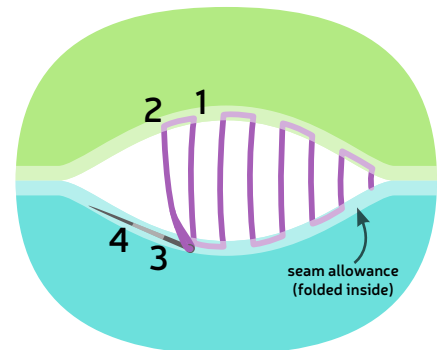
8. STUFF THE HEAD

- Stuff the head firmly with stuffing, pushing the stuffing towards the bottom in the face area until it gets completely full.
- Next, work on filling up the sides and center until they're full and the head is completely stuffed.
- Once the plush is stuffed, make sure the seam allowances in the opening are tucked inside and prepare to ladder stitch it closed. Thread a hand-sewing needle and knot it at the end. Insert the needle from the inside of the opening and out of the plush near one edge of the opening. This will leave the knot inside the plush.



9. CLOSE UP THE HEAD

- Continue from here doing a ladder stitch. Take a 1/8" stitch into the fold of one side of the opening, then go across and take another. Keep going down the opening until you reach the end.
- When you're finished, stitch a knot into the end of the seam. Then insert the needle near the finished knot and out of the plush about 1-2" away.
- Pull the thread through and hold it taut while snipping the thread. The excess thread should sink back inside the plush -- all hidden!



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10. SEW THE BODY



- Grab your **BODY** pieces (E). Take them and align them together with right sides facing and raw edges matching up.
- If you haven't already, locate the **opening for turning** markings on the paper pattern. Transfer them over to the wrong side of the fabric.
Sew around the perimeter of the body, being sure to leave an opening where you indicated before.
- Clip the seam allowance between the legs to increase flexibility when the body is turned.



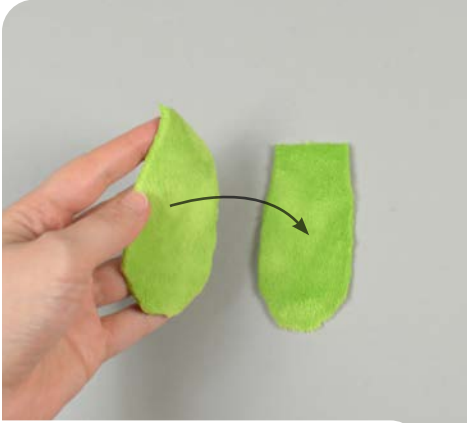
11. STUFF THE BODY



- Turn the **BODY** (E) right side out through the opening in the top.
- Stuff the body with stuffing. Focus on getting small bits into the legs first, then work your way up to the opening.
- Close up the opening with a ladder stitch similar to how you did back in step 9.

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12. SEW THE ARMS

- Grab your **ARM** pieces (D). Take two of them and align them together with right sides facing and raw edges matching up.
- Sew around the long curved edge of the arm, leaving the short straight edge free for turning right side out
- Turn the arm right side out and repeat with the remaining two arm pieces for two complete arms total.



13. ATTACH THE ARMS

- Stuff the arms lightly with stuffing. Be sure to keep it extra light near the opening, as we'll be sewing that to the body next.
- Align the arm with the body so the raw edge of the arm is flush with the opening you closed up in step 9.
- Whip stitch the open end of the arm to the body to hold it in place.



WHIP STITCH:

A kind of overhand stitch where the needle is brought from the back of the project to the front. The thread wraps around the fabric edge and the process is repeated for each stitch.

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14. ATTACH THE HEAD

- Take your finished head and align it over the body. The side seams of the head should match up with the side seams of the body. The head should overlap the top of the body enough to cover up the raw edges of the arm openings.
- Stitch the head to the body with a ladder stitch. For best results, go around the bottom of the head once with long stitches just to get the placement right. Then, check your plush to be sure you like the placement. If you don't, you can easily take the stitches out or make small adjustments. Next, go around again with tinier, neater stitches to secure the head for sure. Be sure your stitching goes into the arms as well, as this will cover up the raw edges in the arm openings.
- This completes your doll! Set it aside while we work on the robe.

- Grab your robe **FRONT** and **BACK** pieces (F-G). Align them so the **side seams** match up with right sides facing. These are the straight edges found beneath the **arm holes**.



- Sew the front pieces to the back along both **side seams**.

15. SEW THE ROBE SIDES



→ If you're using a woven fabric, finish the seams to prevent raveling.

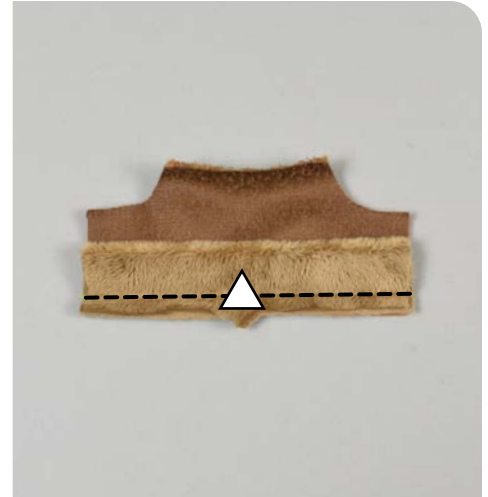
TO FINISH SEAMS: either sew a zigzag stitch/straight stitch along the edge of the seam allowance, use fray block on the edge, or trim the seam allowance with pinking shears.

FINISHING:

The process of treating a raw edge of fabric so it will no longer ravel or fray with use.

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16. SEW THE CUFF

- Grab your **CUFF** pieces (I). Take one and fold it in half with wrong sides together so the **notched edges** match up. It should make an even skinnier rectangle.
- Grab one of your **sleeve** pieces (H). Place it on your work space with the wrong side facing up. Align the **notched** edge of the cuff with the **notched** edge of the sleeve and pin the fabrics together.
- Sew the cuff to the sleeve along the **notched** edge.
→ If you're using a woven fabric, finish the seams to prevent raveling.

- Flip the **CUFF** (I) toward the other side of the **SLEEVE** (H) so both right sides are facing up. The seam from step 16 will now be hidden by the cuff (feel free to trim the seam allowance if it shows from behind the cuff). Line up the side edges of the cuff with the sleeve. Fold the cuff just below the cuff seam. This should ensure no sleeve fabric shows underneath the cuff.

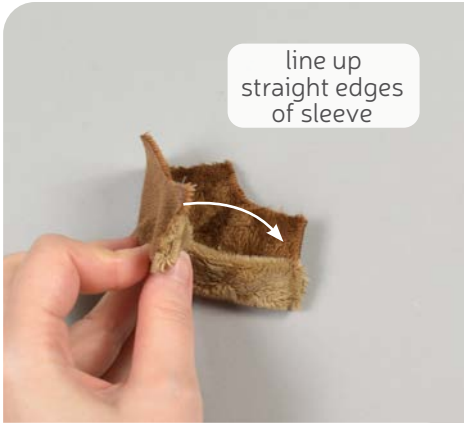


17. BASTE THE CUFF

- Baste the cuff to the sleeve on each side to hold the cuff in place for future steps.
Repeat steps 16-17 with your remaining cuff and sleeve pieces so you have two sleeves total.

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18. SEW THE SLEEVE

- Take one of your **SLEEVE/CUFF** pieces (H-I) and fold it in half with right sides facing and the straight side edges matching up.
- Sew the sleeve along the straight edge through all of the layers of fabric.
 - *If your machine has trouble sewing through all the layers, try lowering the tension of your top thread. Or lower the presser foot pressure of your machine (if it has that option). If all else fails, try using only the hand wheel when sewing through the tough spots.*
- Repeat with your other sleeve/cuff pieces so you have two finished sleeves total. Turn them right side out
 - *If you're using a woven fabric, finish the seams to prevent raveling.*



19. ATTACH THE SLEEVES

- Grab your robe **FRONT/BACK** from before (F-G). Take one of your **SLEEVES** and align the short curved edge with the curved edge on the robe so right sides are facing. Pin the fabrics together so the sleeve and side seams match up.
- Sew the sleeves to the robe along the tiny curve.
 - *If you're using a woven fabric, finish the seams to prevent raveling.*
- When complete, the pieces should look something like the third photo when viewed from the front.

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20. FOLD THE FRONT EDGES

→ *If you're using a woven fabric, finish the front and bottom edges of the robe first before continuing.*

- Next is to make a nice finished edge for attaching the front hook-and-loop tape closure. Fold over the **front edges** of the robe by 1" with right sides facing.
- Sew the bottom front corners of the folds with a **1/2" SEAM ALLOWANCE**. This is to align with the 1/2" bottom hem and give the corner a neat finish.
- Trim the excess seam allowance at the bottom corner to reduce bulk.



21. HEM THE BOTTOM

- Turn the folds right side out and poke out the bottom corners with a chopstick or similar turning tool. Fold under the bottom edge of the robe by 1/2" for the hem. This should make it flush with the front corners.
- Press the fold lightly to hold it in place.

→ *Be especially careful if using a fluffy fabric like minky so as not to crush the soft fur texture. Use a low heat and place the fabric on a towel to prevent complete flattening.*
- Stitch the bottom hem of the robe, close to the edge of the fabric you've just folded.

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- a. Grab one of your **COLLAR** pieces (J). Take your robe so far and align it over the collar so right sides are facing and the **notched** edges match up. This is the upper neck edge of the robe. It goes across the **FRONT** (F), **BACK** (G), and top of each **SLEEVE** (H). The **notches** will meet up in the center.

Pin the robe to the collar and there should be a $\frac{1}{4}$ " gap on each end (for the collar seam allowance).

- b. Sew the robe to the collar along this notched edge.



22. ATTACH THE FRONT COLLAR

- a. Take your remaining **COLLAR** piece (J) and align it over the **ROBE** so the right side is facing down. Align the **notched** edge of the collar and robe once again, this time the robe should be sandwiched inside the two collar pieces.

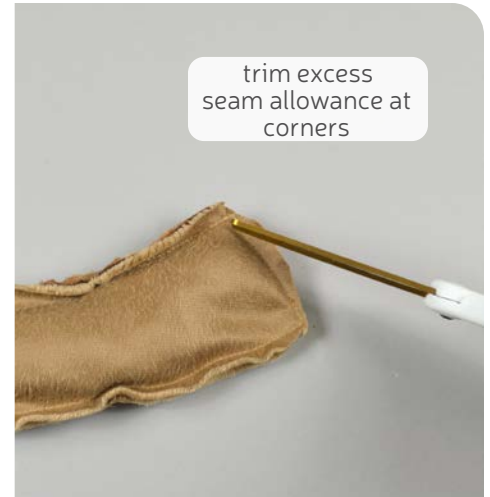
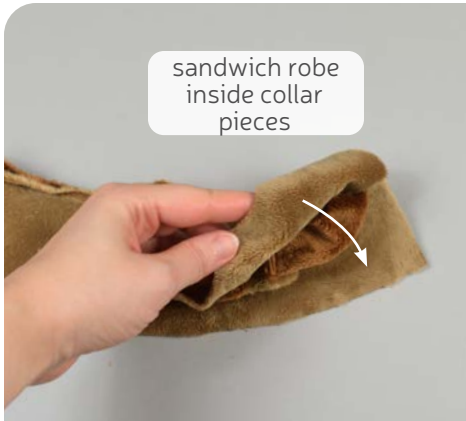
- b. Sew this seam once again, but this time leave an **opening for turning** in the middle, around 3-4" wide. When complete, the robe should be secured inside the two collar layers.



23. ATTACH THE BACK COLLAR

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24. FINISH THE COLLAR

- Open up the **COLLAR** pieces and tuck the robe inside. Match up the raw edges of the collar so right sides are facing. Pin the collar pieces carefully to avoid catching the robe.
- Sew the sides and outer curve of the collar with the robe inside.
- Trim the excess seam allowance at the corners of the robe to reduce bulk when the piece is turned next.



25. ATTACH THE HOOK-AND-LOOP TAPE

- Turn the robe right side out through the opening you left in the collar.
- Grab your hook-and-loop tape pieces. Take the scratchy side and align it on the inside of the robe, centered on the **front fold**. It should be facing scratchy side up. Start it at the **bottom hem** and should reach almost halfway up the collar.
- Stitch the hook-and-loop tape to the robe around the edge.

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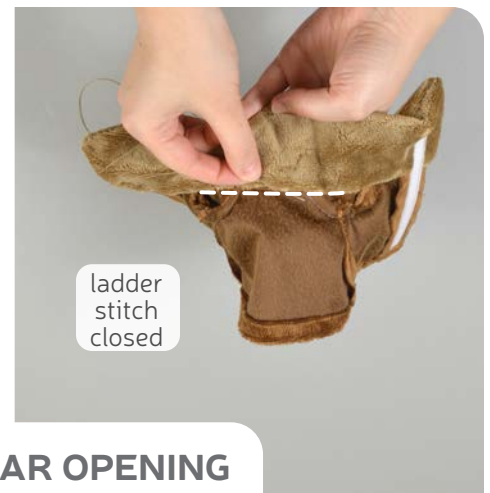
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- a. Take the soft side of your hook-and-loop tape and place it on the other front edge of your robe. This time place it on the outside of the garment, once again centered on the **front fold**. Keep it even with the other piece, starting it at the bottom hem.
- b. Just like with the previous piece, secure the tape in place by stitching around the edge.



26. FINISH THE HOOK-AND-LOOP TAPE

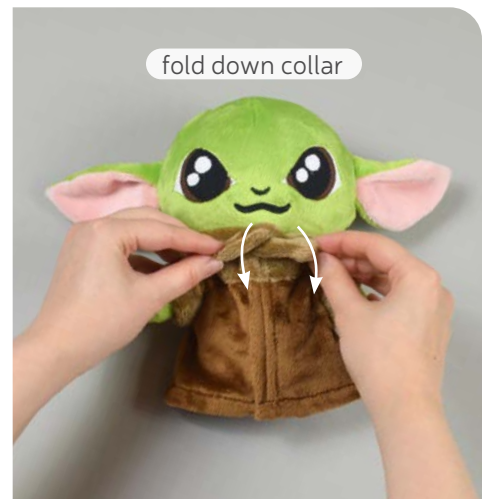
- a. Return to the opening left in the collar. Fold under the seam allowance so it's flush with the collar seam.
- b. Ladder stitch the opening of the collar closed, taking stitches into the seam allowance from step 22.



27. CLOSE UP THE COLLAR OPENING

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28. DRESS IT ON!

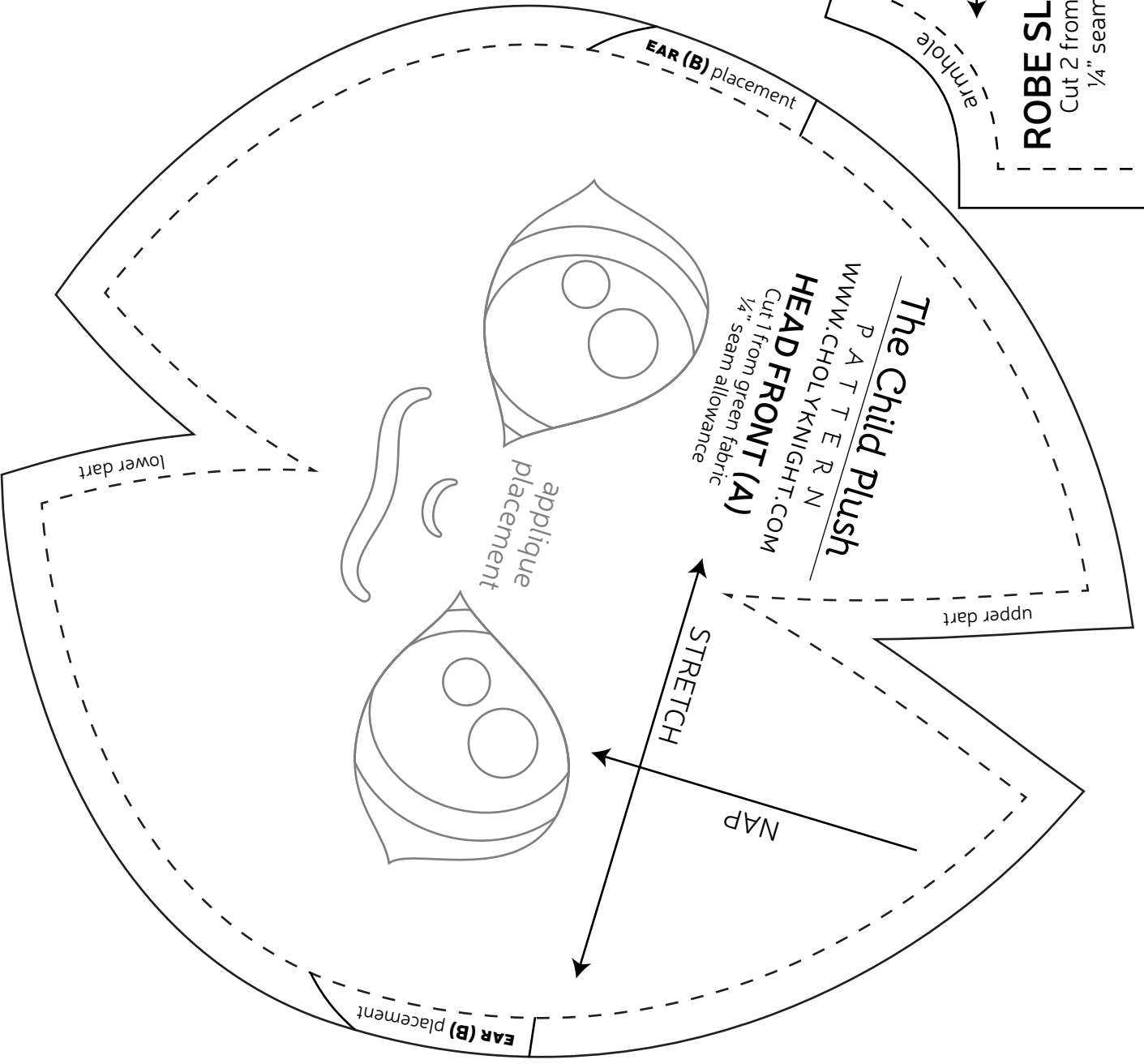
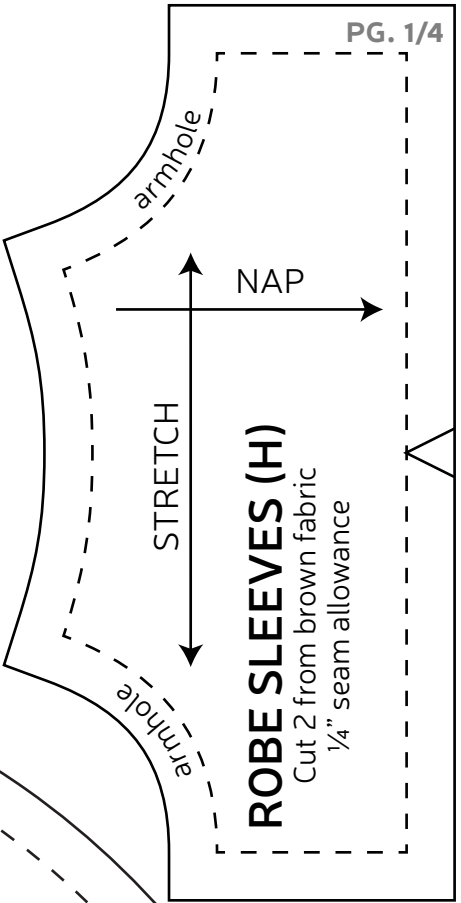
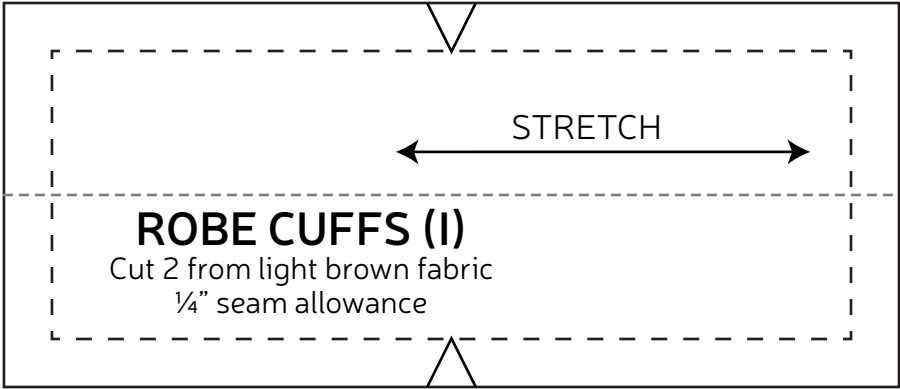
- a. Dress it on your baby by pulling each arm through the sleeve armholes.
- b. Next, secure it up the front with the hook-and-loop tape.
- c. Finally, fold down the collar to finish!

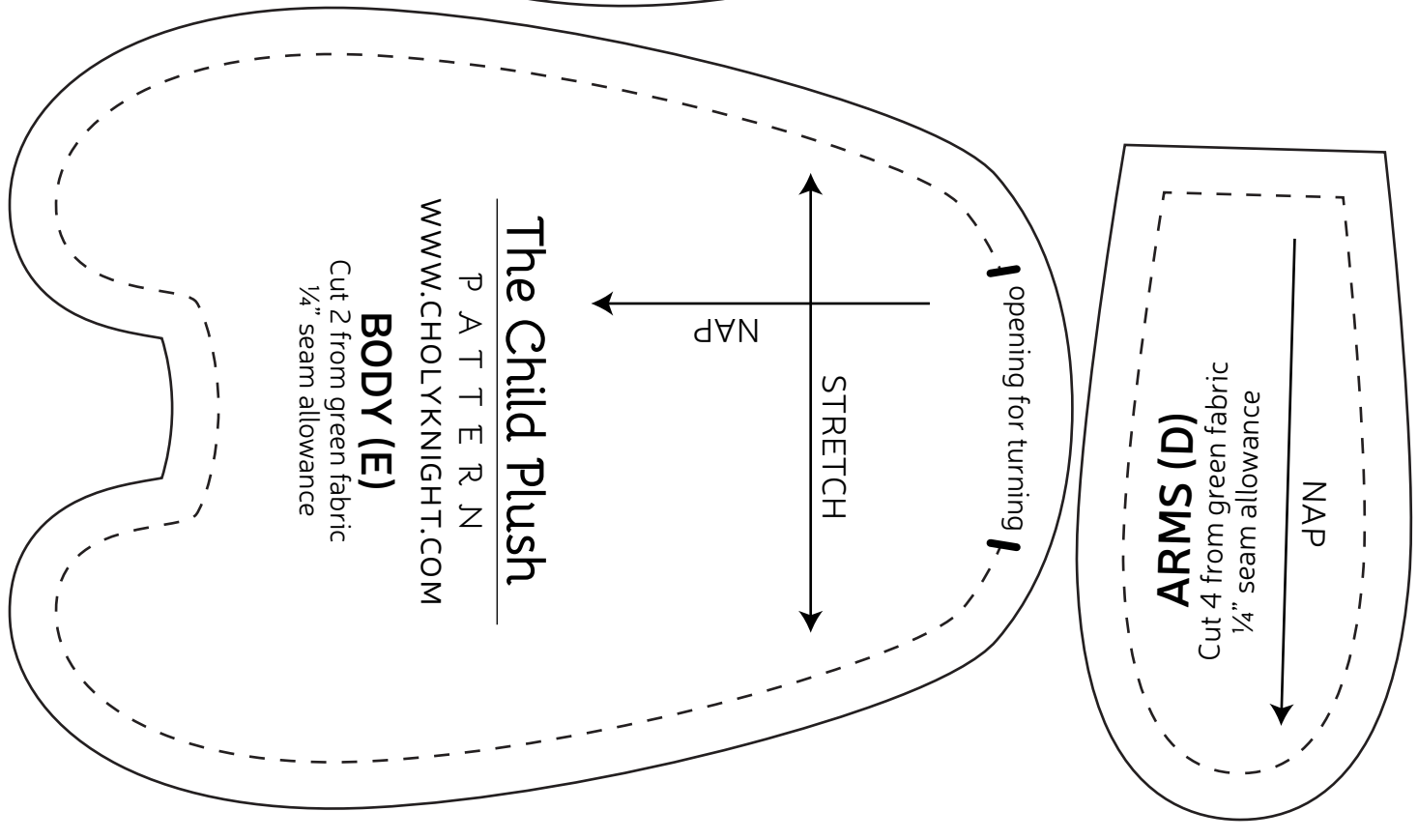
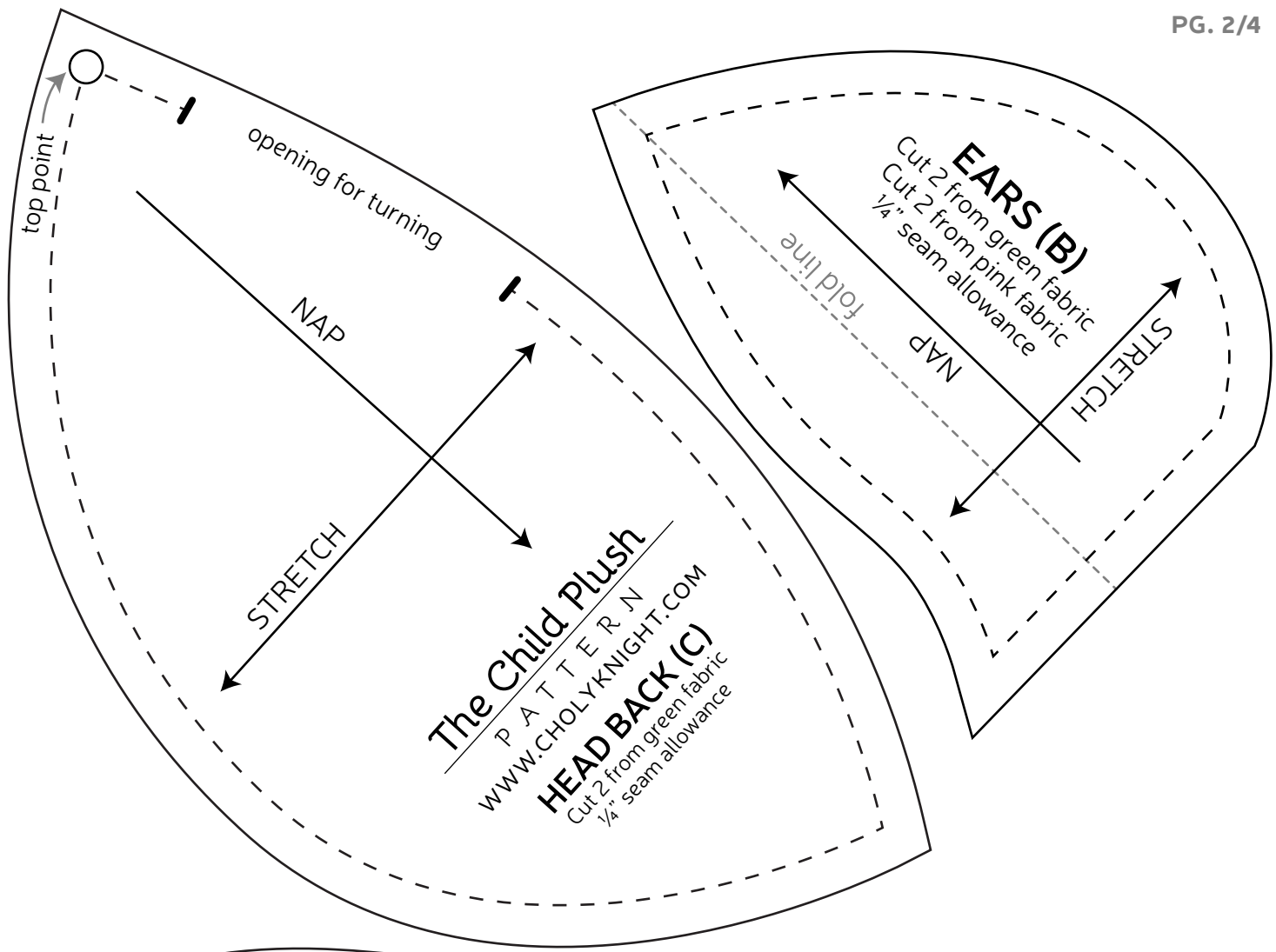
congrats!
this completes
your plush! Now
give it a big
hug!

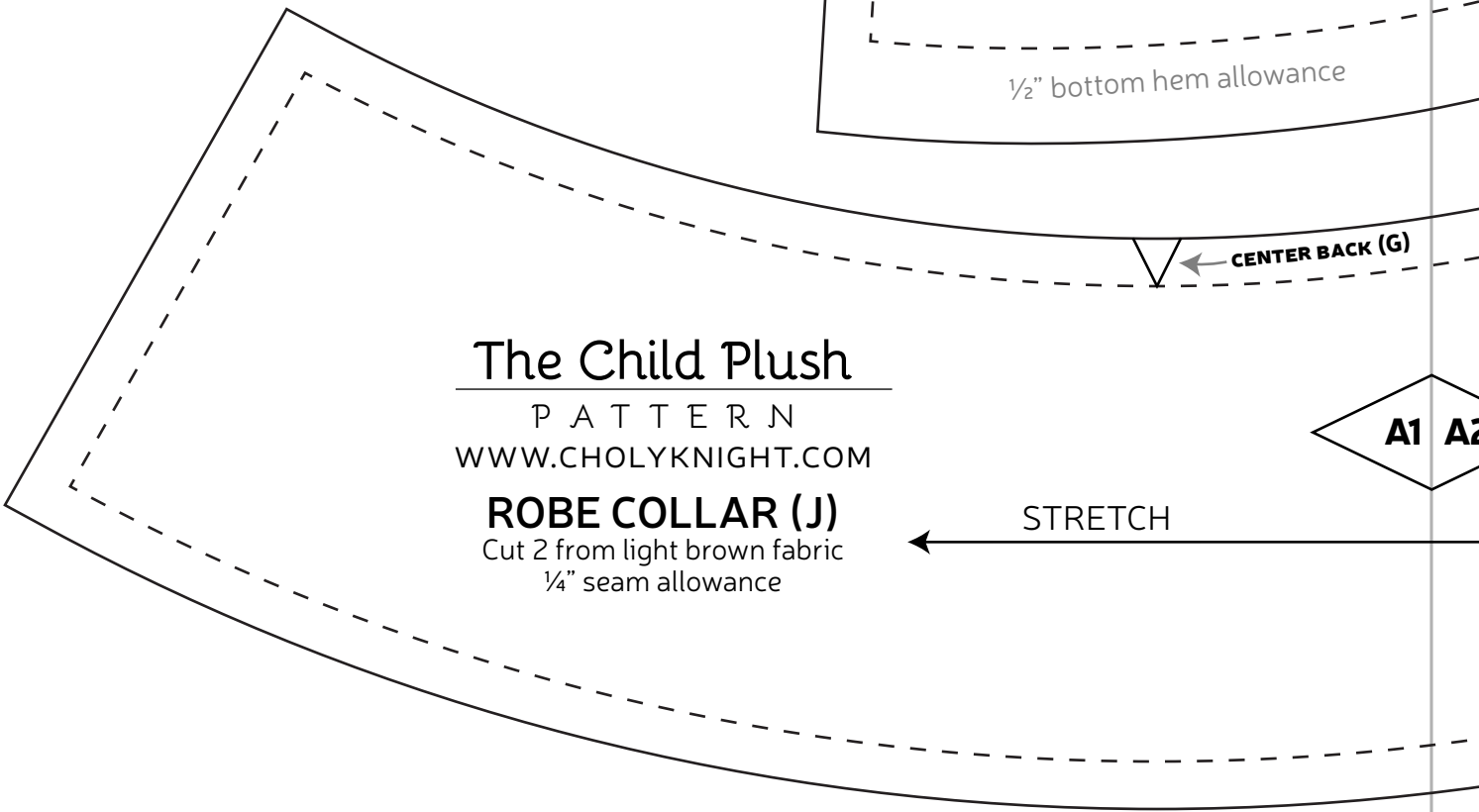
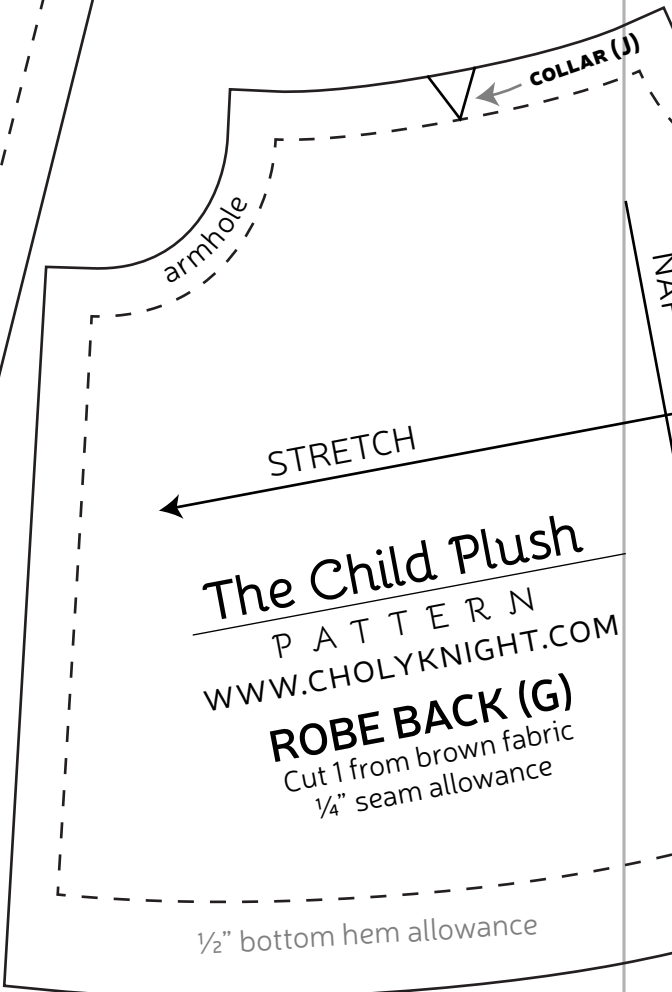
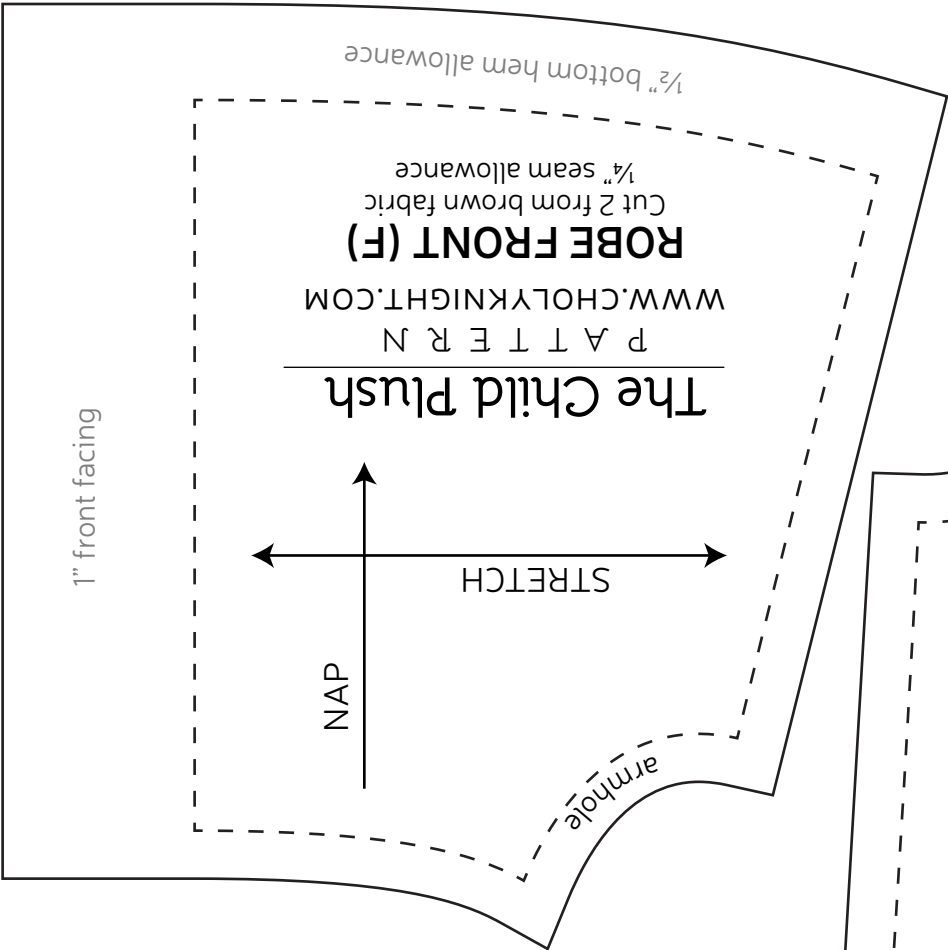


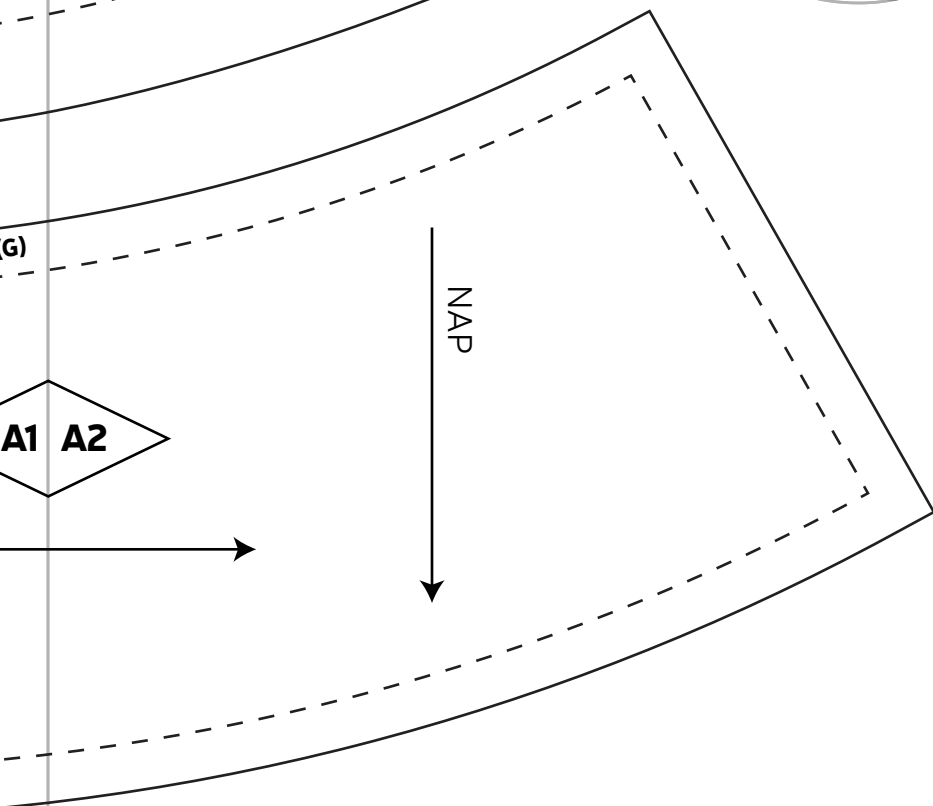
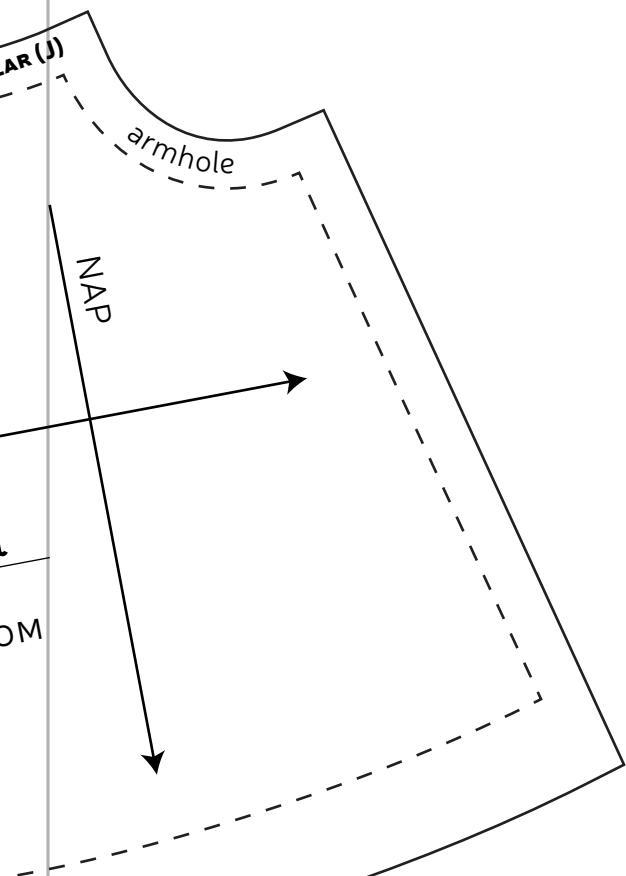
sew desu ne?

| WWW.CHOLYKNIGHT.COM |

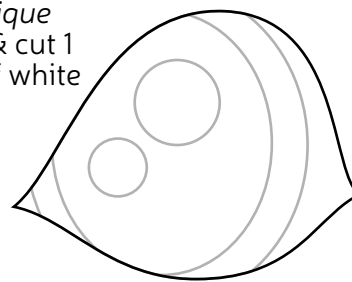
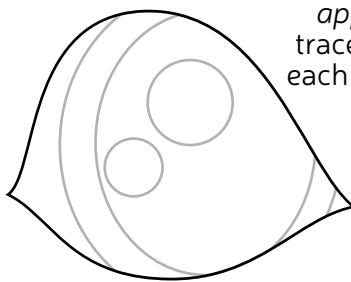




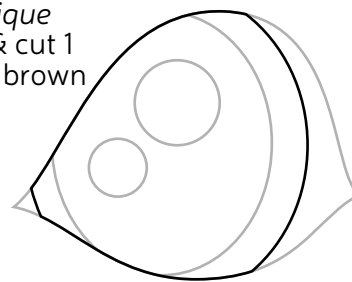
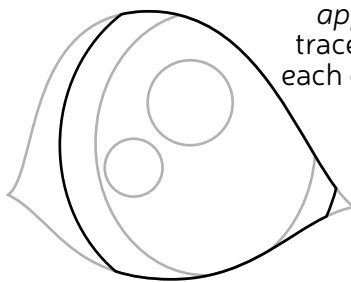


**EYE WHITE**

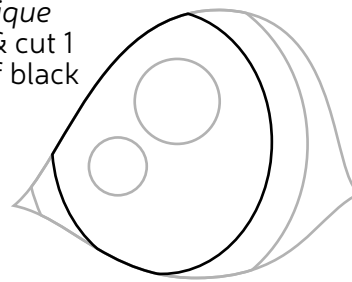
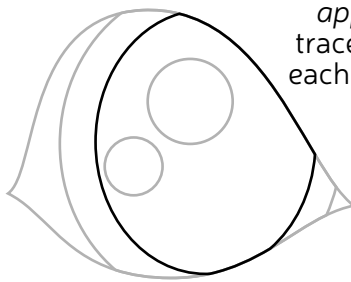
applique
trace & cut 1
each of white

**IRISES**

applique
trace & cut 1
each of brown

**PUPILS**

applique
trace & cut 1
each of black

**NOSE & MOUTH**

applique
trace & cut 1 each
of black

**EYE SHINES**

applique
trace & cut 2
each of white

